

**PORTFOLIO CENTER**

Atlanta, Georgia 2001-2003  
Graphic Design & Art Direction

**OKLAHOMA CHRISTIAN UNIVERSITY**

Oklahoma City, Oklahoma 1993-1998  
Bachelor Of Fine Arts, Graphic Design & Art Direction

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**MINUS FIVE:** 2003-Present

*Owner, Graphic Designer, and Art Director*

Minus Five is a company I started right after graduating from Portfolio Center. I handle everything from billing to concepting, to writing, to designing, to production; I even take out the trash. My clients range from small to large and include: Sally Hogshead, Nickelodeon, Barnes & Noble, Estee Lauder, Hanft Productions, Andean, Isadora Productions, Serett Metalworks, Installations Incorporated, BGB, MBarry and Associates, and Sebastian Junger.

**MBARRY AND CO:** 2009-Present

*Freelance Senior Art Director/Designer*

I helped secure a piece of the Capital One Bank business for MBarry and have helped oversee and design work done for their branches and website. Their brand was recently revamped and the work we've done was the first to display their new image. I've created kits for new and established accounts, capabilities brochures, displays, posters, and work for the Capital One site. I also managed vendor relationships and press checks.

**NICKELODEON:** 2008-2009

*Mostly Full-Time Freelancer*

At Nickelodeon, I work in the Brand Services division. We handle everything under the main Nickelodeon umbrella, which includes but is not limited to: Upfront, Kids' Choice Awards, various presentations, logos, clothing, packaging, and posters.

**YOUNG & RUBICAM:** 2006-2007

*Senior Art Director*

As Senior Art Director, I handled all print-related material and design for the Philip Morris Youth Smoking Prevention and Quit Assist accounts. I was responsible for things like: brochures, advertisements, and television spots.

**AND PARTNERS:** 2004-2005

*Senior Designer*

At And Partners, I was the lead designer on various projects for AIGA, Norton Books, Guy Carpenter, and the Muttontown Country Club. It was a small design firm, which meant that I worked on projects from the very beginning, until they were printed. It required a lot of research, bidding, and maintaining and a strict budget. I created all comps and books by hand and built style guides.

**T:M ADVERTISING:** 2003-2004

*Art Director*

I was fortunate to work at T:M during a steady stream of new business pitches and during a time of transition within the agency. I was solely responsible for rebranding the agency, creating all new materials, and indoor and outdoor signage. I also worked on accounts such as: Nokia, Sirius Satellite Radio, American Airlines and Subaru.